

John David Caldwell
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Exhibitions, Awards and Honors:

- 2013: "Speaking in Species" group exhibition, Greenhill Center, Greensboro, NC
Penland Annual Benefit Auction Contributor; Penland Gallery representation
- 2012: "Power and Grace" solo exhibition, Gardner Webb University, NC
- 2012: "Granted", A showcase of the 1996-2011 Regional Artist Project Grantees,
Cleveland County Arts Council, Shelby, NC
- 2011: Piedmont Craftsmen's Annual Fall Fair, Winston-Salem, NC
- 2010: Instructor Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2010: "North to South" Group Exhibition, Green Rice Gallery, Charlotte, NC
- 2009: Solo Exhibition, Beet Gallery, Charlotte, NC
- 2009: Tryon Fine Arts Center, NC, "Sculpturama" juried exhibition
- 2009: Sister Cities Artist Exchange juried exhibition, Lauren Rogers Museum of Art,
Laurel, Mississippi
- 2009: North Carolina Regional Artist Project Grant Recipient
- 2007: National Carousel Association's Historic Carousel Award given to the Shelby
City Park Carousel, my first large commission
- 2007: Grovewood Gallery Scholarship to Penland School of Crafts,
Summer Session 2007
- 2007: Arts and Science Council of Charlotte-Mecklenburg, Grant to Attend Creative
Capital Professional Development Retreat, McColl Center for Visual Art
- 2007-2009: Group Exhibition, Beet Gallery, Charlotte, NC
- 2004, 2005: Group Exhibition, American Folk Gallery, Asheville, NC
- 2003-2013: Cleveland County Arts, Regional Artist's Competition, various awards
- 2001, 2004: Cleveland County Arts Council "Wonders of Wood" Invitational Show
- 1998: North Carolina Regional Artist Project Grant Recipient

Selected Commissions:

- 2013: Flame finials for St. Dominic's, Washington, DC
Decorative carving for St. Mark's, Philadelphia, PA; St. Ignatius (NYC)
Façade décor for Cornel Zimmer Organ Builders, First Presbyterian, Oxford, MS
- 2012: Design and decorative carvings for a Tudor-style office, Denver, NC
Pierced acanthus panels for Cornel Zimmer Organ Builders, Augusta
Presbyterian, Augusta, GA.

- 2011: Carvings for restoration of 1880's Pullman Palace Car, L&C Railway, permanent collection of the Hildene Museum
Carvings for Cornel Zimmer Organ Builders new console, Southern Wesleyan University
- 2009: Carvings for Cornel Zimmer Organ Builders new console, Campbell University
- 2007: Carvings for Tabernacle at Grace Cathedral, San Francisco, CA
- 2006: Carvings for Cornel Zimmer Organ Builders new line of "Teacart Organs"
Carvings for Columbarium, St. John the Evangelist Episcopal Church, Newport, Rhode Island
- 2005: Carvings for Schoenstein Organ Builders, antiphonal addition, St. Paul's Episcopal Church, K Street, Washington, D.C.
Carvings for Music Desk, St. Luke's Episcopal Church, Atlanta, Georgia
- 2004: Carvings for Cornel Zimmer Organ Builders new pipe organ, St. Paul's Episcopal Church, Westfield, New Jersey
Funerary Urn for First United Methodist Church, Shelby, North Carolina
- 2003: Carvings for Cornel Zimmer Organ Builders new pipe organ, Christ Episcopal Church, Ridley Park, Pennsylvania
Carvings for Music Desk, St. Thomas Episcopal Church, New York, New York
Carvings for Cornel Zimmer Organ Builders console, Bob Jones University, Greenville, South Carolina
- 2002: Shepherd's Cross for First Baptist Church, Boiling Springs, North Carolina
- 2001: Carvings for Cornel Zimmer Organ Builders Grande Choeur Addition,
St. Mark's Episcopal Church, Philadelphia, Pennsylvania
- 1996, 1997: Three new horses for Shelby City Park Carrousel, Shelby, North Carolina

Education and Experience:

- 2014: Instructor (scheduled), Woodcarving Workshop, Arrowmont School, Gatlinburg, TN
- 2013: Visiting Artist: USC Beaufort
Instructor "Woodcarving for Architecture and Furniture", Penland School of Crafts, Penland, NC
2013-14 Regional Artist Grant Panelist, Arts and Science Council, Charlotte-Mecklenburg
- 2012: Visiting Artist: Gardner Webb University
- 2010: Instructor, Woodcarving Workshop, Arrowmont School, Gatlinburg, TN
- 2010: 2011 Regional Artist Project Grant Panelist, Arts and Science Council, Charlotte-Mecklenburg
- 2007-13: Studio Assistant/Master Carver for Bob Trotman Studio, assisting with large scale figurative projects
- 2008: New studio construction, Caldwell Carvings Studios
- 2007: Attended, through the Grovewood Scholarship, Figurative Wood Sculpture class, Penland School of Crafts, Penland, NC
- 2007: Instructor of two classes: "Woodcarving – An Introduction", Cleveland County Arts Council, North Carolina

2006: Attended Howard Werner's Wood Carving class, Penland School of Crafts, Penland, North Carolina

2000-Present: Self-employed Wood Carver, Caldwell Carvings, Lawndale, North Carolina

1994-1997: Contract work for Shelby City Park Carousel Restoration Project, Shelby, North Carolina, including the carving of three new horses.

1987-1994 Process Engineer and Technical Materials Procurement for two large ceramics corporations.

1987: Bachelor of Science; Ceramic Engineering, Clemson University, Clemson, SC

Bibliography:

2013: Greenhill, Speaking in Species artist interview

2009: Fall Issue, Foothills Spotlight Magazine feature article "Touching Nature"

2009: Oct.29-Nov. 5 ArtSync Magazine Featured Artist

1998: Oct.16, "Three From Scratch", The Shelby Star